

Activity Risk Assessment: - FOSSIL MAKING

Carlton Lodge recognises that using a suitably trained / qualified instructor will vastly reduce the inherent risks of the activity. Therefore, all Carlton Lodge Activities will be led by suitably trained / qualified instructors.



No	Hazard	Who it effects	Unmanaged risks	Control Measures	Managed Risk
1	Storage	ALL	Low	<ul style="list-style-type: none"> ➔ Equipment and substances stored appropriately. ➔ Heavy items stored at the appropriate level. 	Low
2	Cleaning up	STAFF	High	<ul style="list-style-type: none"> ➔ Staff should be aware of dust, dusts from wood and plastic are hazardous; however, small amounts of sanding by young people for short periods are unlikely to produce dangerous levels if ventilation is provided. ➔ Dustpan and brush to be used to pick-up sharp objects and rubbish. ➔ All rubbish to be collected in an appropriate container or bag and disposed of in a safe way. 	Low
3	Hazardous substances – paints and Glues	ALL	Med	<ul style="list-style-type: none"> ➔ Use solvent free paint and glues where possible. ➔ Supervise activities – artists to brief young people on correct use of art materials. ➔ Cleaning wipes/ blue roll to be available or close proximity to water supply if appropriate. ➔ Activity appropriate personal protective equipment to be worn at all times, where applicable 	Low
4	Sharp implements	C+YP	Med	<ul style="list-style-type: none"> ➔ Safety scissors to be used where necessary. ➔ Instruct and demonstrate the group in correct use of equipment and materials. ➔ Equipment to be counted as it is given out and staff to ensure all is collected in. ➔ Use of equipment to be supervised at all times using appropriate staff to participant ratios. ➔ Equipment to be removed from individuals showing irresponsible behaviour. 	Low

5	Slips , trips and falls	ALL	Med	<ul style="list-style-type: none"> ➔ Staff to assess the suitability of room for activity prior to the workshop; maintain clear and dry surfaces where possible. ➔ Any spillages to be cleaned up immediately 	Low
6	Plaster of Paris	ALL	Med	<ul style="list-style-type: none"> ➔ Ensure that there is access to running water prior to activity starting. ➔ Maximum exposure to plaster at any one time is 1.5 hours for each activity leader. ➔ All members of the group to wear safety goggles, nitrile gloves and an apron. ➔ Lid to be kept on plaster tub at all times except when scooping plaster out. Use in well- ventilated room. 	Low
7	Accident/ reaction to materials	ALL	Med	<ul style="list-style-type: none"> ➔ Inhalation – remove person to fresh air. ➔ Skin contact – Flush skin with running water before washing with soap and water. ➔ Eye contact – Wash eyes (remove contact lenses first), including eyelids with plenty of clean water and seek medical advice if irritation persists. ➔ Ingestion – Wash out mouth and drink plenty of water. ➔ First Aid - At least one first aid kit in the art/design room. First aid box, Contents regularly checked regularly. mains water supply available ➔ Food - Food should not be consumed or brought into work areas where chemicals are used. 	Low